Mashiko Museum Residency Program
Clay College Stoke Exchange Programme 2027 Application Form

Name

Sex

Nationality

Date of Birth
(Year/Month/Day)

Workplace/
trade name

Contact address

TEL

E-mail

Portrait photography

HP/Social Media Account

Others

Personal History

＊Please outline your academic history, employment history, main exhibitions, history of activities, awards received, etc.

Year	

＊Please attach materials that will help to give a general understanding of your activities (. pictorial records, pamphlets, etc)

Experience of having a workshop

Year	

Please let us know for our reference. ＊Please circle the answer you selected and describe the details in parentheses.

Passport	◯Yes, I have it. ◯No, not yet but I will get it.
Recent stay abroad	Stayed around in: Year ( ) Month ( ) Duration: ( ) days Destination: ( ) Purpose：( )
English certification	EIKEN grade ( ) TOEIC ( ) TOEFL ( )
Daily conversation	◯Beginner ◯Enable communication by searching with a smartphone, etc ◯No problem
Technical terms	◯Beginner ◯Enable communication by searching with a smartphone, etc ◯No problem

Q.1 Please confirm your intended period of stay between for the residency and any information regarding the potential use of accommodation for exploration/sightseeing in Great Britain either before or after your residency. (dates, location, purpose, etc.)

Q.2 Please outline the Project/Pottery that you intend to work on during your stay.

Q.3 Please give details of your intended work schedule during the Residency taking into account the requirements as detailed above:

Date	Outline of intended schedule

Q.4 Please give details of activities/tutorials/lectures etc that you feel would be valuable to our Students/Visitors etc.

Q.5 Please give your reasons for wishing to take up the residency in Stoke on Trent.

Q.6 How do you think your work during the residency will benefit you on return to your own studio?