

# **Mashiko Museum Residency Program**

## **Open Call 2025 Application Details (English Version)**

**Mashiko Museum of Ceramic Art**

## Program Purpose

Mashiko Museum Residency Program began at Mashiko Museum of Ceramic Art in May 2014. It is an artist residency enterprise for inviting exceptional potters and such to stay and work in Mashiko, with the aim of furthering exchanges between international artists and the town.

The purpose is to develop relations with local citizens and potters who reside in and around Mashiko, thus advancing and raising the level of local artistic culture. We welcome motivated artists with an interest in the pottery town Mashiko.

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## 1. Content of Support

- Airfare (travel expenses)\*
  - Room during the period of stay
  - Free rental of the studio at Mashiko Museum of Ceramic Art as the hub for work
  - Project fee\* (such as cost of materials and fuel)
- \* Indicates limitations of support. See other page/below for details.

## 2. Qualifications

- (1) A few positions are available to potters of any age or nationality.  
Duration of residency: approximately 60 days during the following period  
**October 6 (Monday) - December 13(Saturday), 2025**
- (2) Minimum of conversational level of English
- (3) Ability to secure living expenses for the period of stay
- (4) Good health
- (5) Ability to meet the following conditions:

### Conditions

1. The presentation of a slide lecture, a workshop, open studios at least once a week for students and or the general public, events of cultural exchange with the town residents, school visitations, a courtesy call on the Mayor of Mashiko Town, etc.
2. Hold a result exhibition of the work created during the residency, for at least 5 days or more, before leaving the Museum and attend the exhibition. Bring a representative work of yours and including it in the exhibits. The Artist-in-residence is responsible for finishing the handling of all pieces created during the residency, before leaving the Museum.
3. Agree that the Museum records the Artst's activities and artpieces created during the residency, by the photographs and movies, and the record will be published on the Museum's official social accounts, related websites and/or printed materials, etc.
4. Guests are required to post their daily activities on their own websites or social networking sites during their stay.
5. Submit a report to the Museum on the result of the activities upon completion of the residency

### 3.How to Apply

Please fill the application form\* and submit images of your original work (works should be from the past 3 years. There should be 10 photos, either digital data or printed photos)\*\*. Please do not send any materials which need to be returned. The submitted materials will not be returned. Application must arrive by **17:00 (JST), July 31 (Wednesday), 2024**.

\*We will not accept any application forms other than we provide on our website. Application form must be typed or clear hand-written, and filled in to fit in the designated box of each item.

Incomplete application will not be reviewed. Be sure to include your email address where we can reach you to inform the screening result.

\*\*If submitted by email, files (application form, images of your original work) up to 10MB can be attached to an email. The data more than 10MB can be sent separately in several emails or all at once by file transfer service.

### 4.Screening Method

Applications will be reviewed by the Museum, and we will contact all the applicants afterwards (tentative: end of October, 2024).

\* Any inquiries for screening process will not be answered.

### 5.Precautions

- The transportation cost for the materials needed, food cost, honorarium, and other living expenses will not be provided by the Museum.
- The maximum limit for the project fee is 100,000 yen. The acquisition of the goods will be taken care of by the office.
- As a general rule, the Artist must not allow her/his friends or acquaintances to stay at the residence.
- We ask your understanding and cooperation for our countermeasure against the spread of infectious diseases.
- Please understand that the residency program may be canceled on the grounds of the social situation and/or the organizers.

#### For the Artist residing in Japan:

- We will reimburse up to 100,000 yen of the travel expenses for the Artist-in-residence. (a round -trip ticket between your residence in Japan and the Museum / economy class only)
  - \* The Artist must make arrangements for her/his own travel (flight tickets, train tickets, etc.), and submit the receipt to the Museum. During the residency, the office staff will reimburse the Artist.
  - \* The Museum staff will pick up and drop off the Artist at either Utsunomiya Station.

#### For the Artist coming from overseas:

- We will reimburse up to 200,000 yen of the airfare for the Artist-in-residence (economy class only).
  - \* The Artist must make arrangements for her/his own airfare, and submit the receipt to the Museum. During the residency, the office staff will calculate and reimburse the Artist in Japanese Yen, according to the exchange rate on the date of purchase.
  - \* The museum staff will pick up and drop off the Artist at either Narita/Haneda Airport or Utsunomiya Station.
- The Artist must purchase an overseas travel insurance that covers not only the accident, but also the infectious diseases, for the duration of the residency. The Artist must apply for the insurance on her/his own, and send in a copy of the paperwork as proof at least one month prior to the start of the residency.

## 6. Studio Facilities

- As a general rule, the studio may be used any time between 9:00AM and 5:00PM. It will be closed on Mondays. The residency staff will not be available when the Museum is closed and on Sundays and National Holidays.
- The studio is approximately 150 square meters.
- Refrain from using porcelain clay to make your artpieces, because it is difficult to remove the dust from our studio where Mashiko stoneware clays are basically used.
- The following is a list of equipment available at the studio:
  - Wood-fired kiln (1 m<sup>3</sup>)
  - An electric kiln (20KW} 0.4 m<sup>3</sup>
  - An electric kiln (15KW} 0.3 m<sup>3</sup>
  - An electric kiln for test firing (3.8KW} A
  - Reduction burner
  - Electric wheels
  - Hand wheels 220mm
  - A "Leach" wheel
  - A moisturizing cabinet 80 X 170cm
  - An air compressor
  - A clay kneading machine\* A
  - Ball mill
  - A glaze mixer
  - A scale (Max. 4kg)
  - A slab roller (manual)
  - Wooden dowels for cutting tiles (5mm /7mm) Round
  - Bats (27cm / 36cm / 45cm)

\*There is no kneading machine for plaster.

### **【Applications and Inquiries】**

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